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History and Mission

1931

Days since
Next WIC Meeting

Our Members



Dr. Robert J. Wickenheiser, 1942-2015, Our Late Chairman of the Williamsburg Circle, 19th president of St. Bonaventure, is remembered for various important advancements during his nine-year tenure. He worked successfully to solve the grave financial problems faced by the university when he took office and he is credited with leading the university

out of financial exigency.

He also began an era of new construction designed to meet important needs, including most notably new apartments for students and a new art center and theater joined by a new state-of-the-art museum. The latter two facilities gained wide acclaim for the university's commitment to the arts and for its advancement of new programs in art, music and dance. A new school of journalism was established drawing increased recognition for its focus and its programs of study as a department. Broadcast journalism was also incorporated into the new school building upon an already highly successful emphasis on written journalism in prior years.

Dr. Wickenheiser was a driving force leading the University into the 21st century. From the outset he supported the development of Clare College, the new core curriculum introduced by the faculty in 1998.

Experts (National Endowment for Humanities) have called the curriculum "ground breaking" and referred to it as "a national model". Dr. Wickenheiser also played a key role in revitalizing the Franciscan values of the university and expanding University Ministries. He was also influential in helping to establish the Franciscan Center for Social Concern.



Karen Karbiener, Vice Chairman of the Williamsburg Circle, PhD Columbia University, Professor New York University

Teaching Statement: As a scholar of nineteenth century American



Karen Karbiener, Vice Chairman of the Williamsburg Circle, PhD Columbia University, Professor New York University

Teaching Statement: As a scholar of nineteenth century American literature and culture with a special interest in Walt Whitman and his

beloved New York, I am delighted to live and teach in the place that inspires me most (and just happens to be my hometown). I enthusiastically embrace the opportunity to use the city's rich cultural history and vast, ever-changing resources as part of my students' learning experience. In "American Outlaw: Walt Whitman's Radical Cultural Legacy", my sophomore seminar Investigating Whitman's epoch-shaping ideas of race, gender, politics and art, I take students on guided literary tours and assign projects involving New York City archives and historic sites. Students in my seminar "Art of the Book in America" designed, printed and bound their own books at the Center for Book Arts, a world-class facility in Chelsea. This semester in the "Cultural Foundations" sequence, my students and I viewed and critiqued an exhibition of Michelangelo's and Vasari's works at the Morgan Library (to follow up our study of Vasari's Lives of the Artists) and attended a new production of the "Barber of Seville" at the Metropolitan Opera (to enhance our discussion of Rossini's libretto and score). We will end the semester with a reading of Whitman's poem "Crossing Brooklyn Ferry" as we cross the Brooklyn Bridge. And thus, in Seneca's words, "homines dum docent discunt": I continue to find remarkably fertile ground for my growth as teacher and scholar within—and just outside—the classrooms of NYU.



Dr. Hugh Macrae RICHMOND, Director, Shakespeare Program, University of California, Berkeley, from 1973 to present; EDUCATION: Cambridge University B.A.1954 (First Class Honors, English Tripos) Wadham College, Oxford U. (U.K.):1955-57, D.Phil., 1957 in English: Thesis "Traditional Themes in 17th Century Love Poetry".

Diplomas: in Italian, Univ. of Florence, Italy (1952); in German, Univ. of Munich (1956). Among many other things, Dr Richmond was a Lieutenant, Royal Artillery, 1950-51, and Director, Education Division, Shakespeare Globe, U.S.A.. AWARDS Include: United Kingdom State Scholarship in History, 1948; Open Scholarship (English), Emmanuel Coll., Cambridge, 1949; Senior Exhibition, Emmanuel College, 1953; Tripos Prize, 1954; Goldsmiths' Co. Exhibition, Wadham College, Oxford, 1957. A.C.L.S. Fellowship, 1964-5; U.C. Research Professor, 1968, 1975;



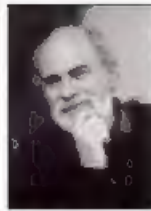
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 Wadham College, Oxford, 1957. A.C.L.S.
 Fellowship, 1964-5; U.C. Research Professor, 1968, 1975;
 U.C. Humanities Institute Awards, 1973, 1976, 1987;
 U.C. Regents Teaching Grants, 1973, 1974, 1976-78;
 U.C.B. Teaching Grants, 1975, 1979, 1983, 1985, 1995;
 Nat. Endowment for Humanities Educ. Grants, 1976-
 8, 1984-6; N.E.H. Research Fellowships, 1977, 1988;
 U.C.B. Senate Award for Distinguished Teaching, 1979;
 U.C.B. Humanities Center Grant, 1993; California
 Council for Humanities Grants, 1999, 2000; U.C.B.
 Instructional Improvement Grant, 2007.

PUBLICATIONS: Literary & Theatre Studies: **THE
 SCHOOL OF LOVE: THE EVOLUTION OF THE STUART
 LOVE LYRIC**, Princeton University Press, 1964.
SHAKESPEARE'S POLITICAL PLAYS, Random House,
 1967; Reprinted by Peter Smith, 1977; **SHAKESPEARE'S
 SEXUAL COMEDY**, Bobbs-Merrill, 1971; Questia Media
 Inc., Internet Reprint, 2001. **RENAISSANCE
 LANDSCAPES: ENGLISH LYRICS IN A EUROPEAN
 TRADITION**, Mouton, 1973. **THE CHRISTIAN
 REVOLUTIONARY: JOHN MILTON**, University of
 California Press, 1974. **PURITANS & LIBERTINES:
 ANGLO-FRENCH LITERARY RELATIONS IN THE
 REFORMATION**, University of California Press, 1981.
**SHAKESPEARE IN PERFORMANCE: "KING RICHARD
 III"**, Manchester University Press (U.K.), 1990; Reprinted
 1991. **SHAKESPEARE IN PERFORMANCE: "KING HENRY
 VIII"**, Manchester University Press (U.K.), 1994.



Arthur Coleman Danto. 1924-2013 Danto
 laid the groundwork for an institutional
 definition of art that sought to answer the
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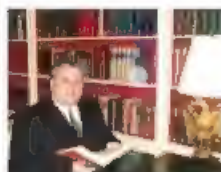
constant contention and many books and journal articles have been published arguing over the answer to the question, What is Art? Definitions can be categorized into conventional and non-conventional definitions. Non-conventional definitions take a concept like the aesthetic as an intrinsic characteristic in order to account for the phenomena of art.

Conventional definitions reject this connection to aesthetic, formal, or expressive properties as essential to defining art but rather, in either an institutional or historical sense, say that "art" is basically a sociological category. In terms of classificatory disputes about art, Danto takes a conventional approach. His "institutional definition of art" considers whatever art schools, museums, and artists get away with, regardless of formal definitions. Danto has written on this subject in several of his recent works and a detailed treatment is to be found in *Transfiguration of the Commonplace*.



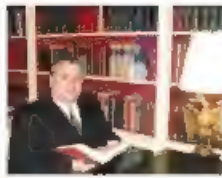
Dr. Carter Kaplan is a professor, writer and editor. He has pioneered the application of poetry and fiction to the study of analytic philosophy, as presented in his book *Critical Synoptics: Menippean Satire and the Analysis of Intellectual Mythology* (Fairleigh-Dickinson, 2000). In

addition to a number of academic articles and reviews, he is the author of the novel *Tally-Ho, Cornelius!* (Mustard Lid, 2008), and the Aristophanic comedy *Diogenes* (International Authors, 2011). He is the point-of-contact for International Authors, a consortium of professionals, artists and scholars dedicated to publishing books that exhibit outstanding literary merit. He is the editor of *Emanations*, International Author's annual anthology of fiction, poetry and essays. An on-going account of his adventures can be found in his blog, *Highbrow*.



John Geraghty is a rare book and art collector specializing in 17th century English literature with an emphasis on John Milton. His collection numbers in the thousands of titles and includes

over 50 first editions of works of John Milton, including all 17th century editions of *Paradise Lost*. His collection



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over 50 first editions of works of John Milton, including all 17th century editions of *Paradise Lost*. His collection of 18th century editions includes the rare first American edition of *Paradise Lost* published by Robert Bell in 1777. He has a Masters in English Literature from the University of Washington and spent 2 years in the Ph.D. Program there before leaving to accept a position at Microsoft in the early 1990's. He has personally digitized and freely shared much of his 17th century collection with scholars and aficionados. Through his generosity, tens of thousands of his digitized books and images have been downloaded worldwide. The 1651 folio copy of his *Defensio* was consulted for the upcoming Oxford Complete Works of John Milton. Many of his titles can be accessed and downloaded. His collection of Miltoniana includes artwork of Terrance Lindall, busts of Milton in parian and alabaster, a copy of the Milton Shield, and various commemorative medallions. He currently lives in Alexandria Virginia with his wife and two young daughters. His wife currently serves as a political appointee in the Executive Office of the President, enthusiastically serving and supporting the Obama administration.



Terrance Lindall is an American artist who was born

in [Minneapolis, Minnesota](#) in 1944.

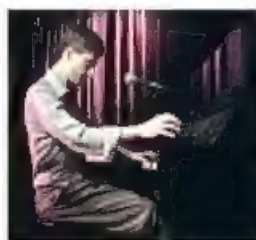
Lindall attended the [University of Minnesota](#) and graduated [magna cum laude](#) from [Hunter College](#) in [New York](#)

[City](#) in 1970, with a double major in Philosophy and English and a double minor in [Psychology](#) and [Physical Anthropology](#). He was in the [Doctor of Philosophy](#) program in philosophy at [New York University](#) from 1970 to 1973. He is listed in *Marquis Who's Who in America 2006*. Information about this artist is also on file in the [Smithsonian Institution](#) Library Collection. Lindall's art has been on the covers of numerous books and magazines and has been exhibited at many galleries and museums, including the [Brooklyn Museum](#), [Hudson River Museum](#), the Museum of the Surreal and Fantastic and the [Society of Illustrators](#) Museum. There is an artists file on Lindall in the [Thomas J. Watson](#) Library of the [Metropolitan Museum of Art](#). [1] Lindall is also considered by many world-wide to be the preeminent authority on contemporary surrealism. He is also considered to be one of the foremost illustrators of John Milton's *Paradise Lost*.



Yuko Nii is an artist, and philosopher who founded the Williamsburg Art & Historical Center in Brooklyn in 1996, which has since received international acclaim. Her work has been shown at numerous museums, art galleries and universities in the U.S.A. and Japan,

including one person shows at The Berkshire Museum, MA, Monique Knowlton Gallery, Haber Theodore Gallery (both in New York City), NY, Vered International Gallery, Easthamton, NY, Elaine Benson Gallery, Bridgehampton, NY, Fairleigh Dickinson University, NJ, The International Monetary Fund, Washington DC, Ginza Kaiga-kan, Tokyo, Japan, and including many group shows in such venues as The Brooklyn Museum, NY, The Bronx Museum, NY, The Hudson River Museum, NY, The Parish Museum, Southampton, NY, The Guild Hall, Easthampton, NY, The World Trade Center, Lincoln Center and The United Nations General Assembly Building (all in NYC, NY), and more.



Peter William Dizozza, music composer who also produces supplemental material as a writer, pianist, performer, photographer, and filmmaker. Since 2000 he has been the director of the WAH

Theater at the Williamsburg Art &

Historical Center. He attended Queens College, graduating with a Humanities Degree in Music, English, and Philosophy. Subsequently he attended St. John's Law School, graduating in 1986. Dizozza began directing music at the Bronx community theatre and became enamored with it. His monthly piano/singer/songwriter shows began in November 1995 at—and because of—an open-stage anti-hoot organized and hosted by Lach at SideWalk Bar-Restaurant. Since 1964 Dizozza has produced a steady output of primarily musical original material. To contain and administer his creative catalogue, he registered in 1996 a D/B/A and started a website under the name Cinema VII, reviving a collective founded in 1972 by a high school friend, Mike Lindsay.

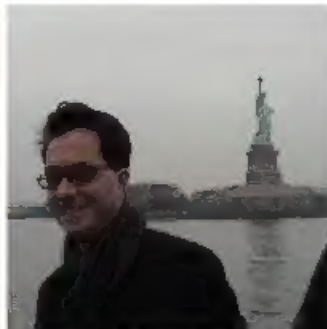


Dr. Horace Jeffery Hodges, Universal Intellectual Blogger and Commentator at Large: Teaches at Ewha Womans University, Seoul. Studied at University of California, Berkeley, Masters Degree in History of Science, Doctorate in History. Tuebingen, Germany: late 1980s, Fulbright Scholar: early 1990s. Friedrich Naumann Scholar



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Robert Parigi. Robert has worked on many famous TV titles such as Agents of S.H.I.E.L.D. (TV Series), Beavis and Butt-Head (TV Series), Neighbors from Hell (TV Series), King of the Hill (TV Series), Night Stalker (TV Series) and Tales from the

Crypt (TV series).



Bienvenido "Bones" Banez, Jr. is a Filipino surrealist painter born on June 7, 1962 in Davao City, Philippines.^[1] He is the only Filipino surreal artist included in the *Lexikon der phantastischen*

Künstler (*Encyclopedia of Fantastic &*

Surrealistic & Symbolist & Visionary Artists). He produced a major folio of philosophical verse, THE SATANIC VERSES OF BONES BANEZ, now in the collection of the Yuko Nii Foundation. He is considered by many to be one of the foremost international surrealists.

Subpages (1): [Welcome from Your Chair](#)

Comments

You do not have permission to add comments.

Keith Wigdor, Terrance Lindall, & Bienvenido Bones Bañez Jr., After Brave Destiny 2003/🇺🇸
👁️💥 Throwback 2004 SURREALISM NOW!!!
Experimental War on Surrealism Now!!! And
here's the debate on war narrative in
Surrealism Now--"Keith Wigdor-VS-Daniel C.
Boyer". And the good news is Keith Wigdor
won in debating on defending the WAH
Center with Brave Destiny 2003 and Society
Art of Imagination!👉

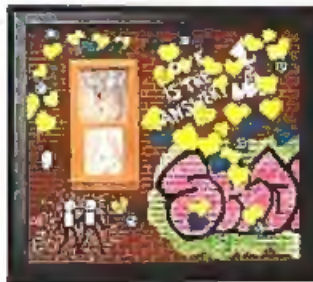
https://en.wikipedia.org/wiki/Talk:Surrealism/Archive_2

In New York Art World Historical Contexts!



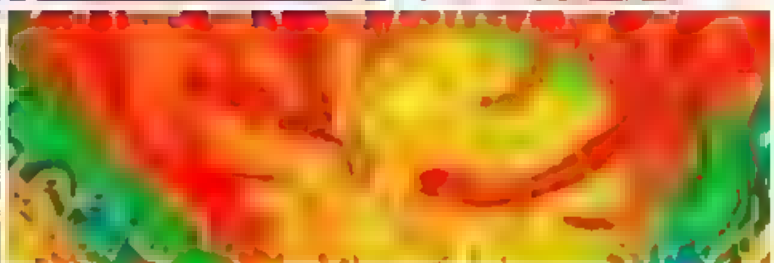
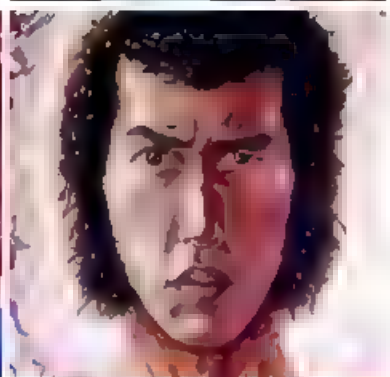
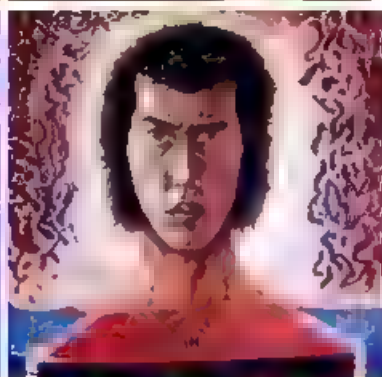
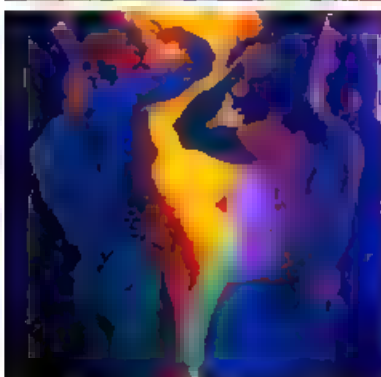
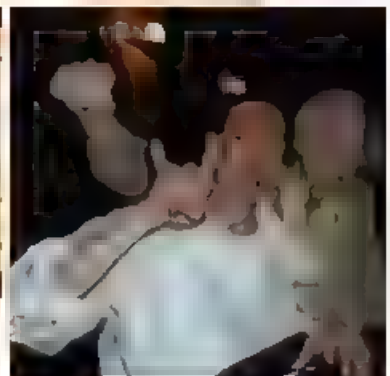
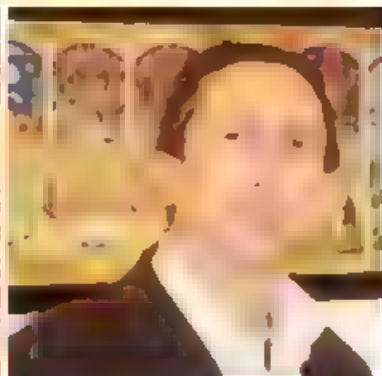
welcomebones666artworld.trilogistick.com

Viva_Surrealismo | Bones Art World





Two men holding books in a room with wood paneling and a piano.





THE CRISIS DEFINED - Courtroom of the...

sites.google.com



The Courtroom of the Dominion of Mankind

CLICK HERE: [New Library Resource: Book of the Future](#)



THIS IS MY VISION OF THE FUTURE

BY BENEVOLENT



In January 2016 Bienvenido Banes Banez displayed his third masterpiece, never before seen in the Western World. In 2020, he will publish his vision on how the End of Civilization will devolve 2040-2150. A tribunal is being formed and you are invited to be on the jury to try mankind for his follies in the Courtroom of The Dominion. It is a matter of who shall eat and who shall be eaten!

The world is a beautiful place, but it is also a place of great suffering. The world is a place of great beauty, but it is also a place of great suffering. The world is a place of great beauty, but it is also a place of great suffering.

THE CRISIS DEFINED

SALTS A FEW YEARS AGO, WHEN WORKERS

Half the world — nearly 100 million people — live on less than \$2 a day.

The GDP (Gross Domestic Product) of the poorest 40 nations is less than the GDP of the world's 10 richest nations combined.

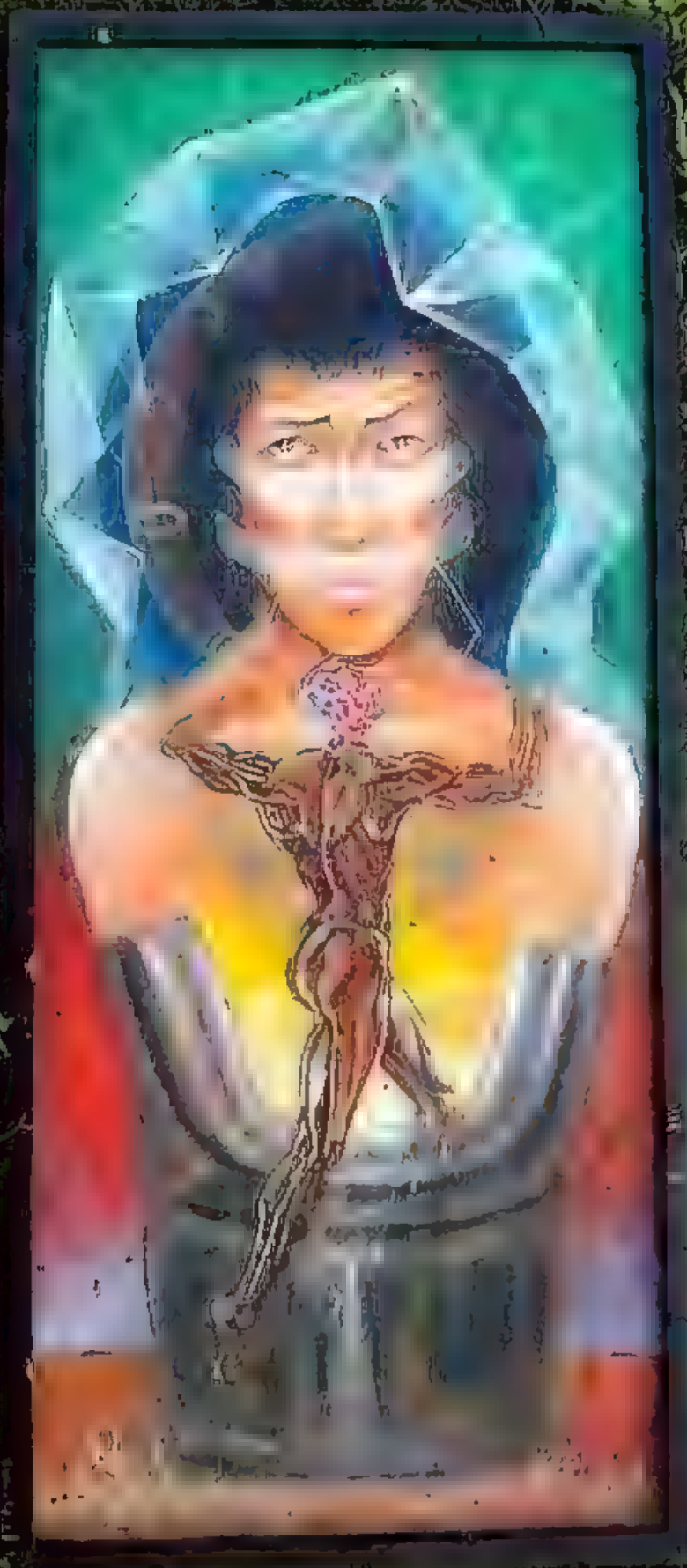
Nearly a billion people believe the 21st century will be a time of peace and prosperity.

Even though the world is full of suffering, the world is still a place of great beauty. The world is still a place of great beauty.

It is a matter of who shall eat and who shall be eaten!

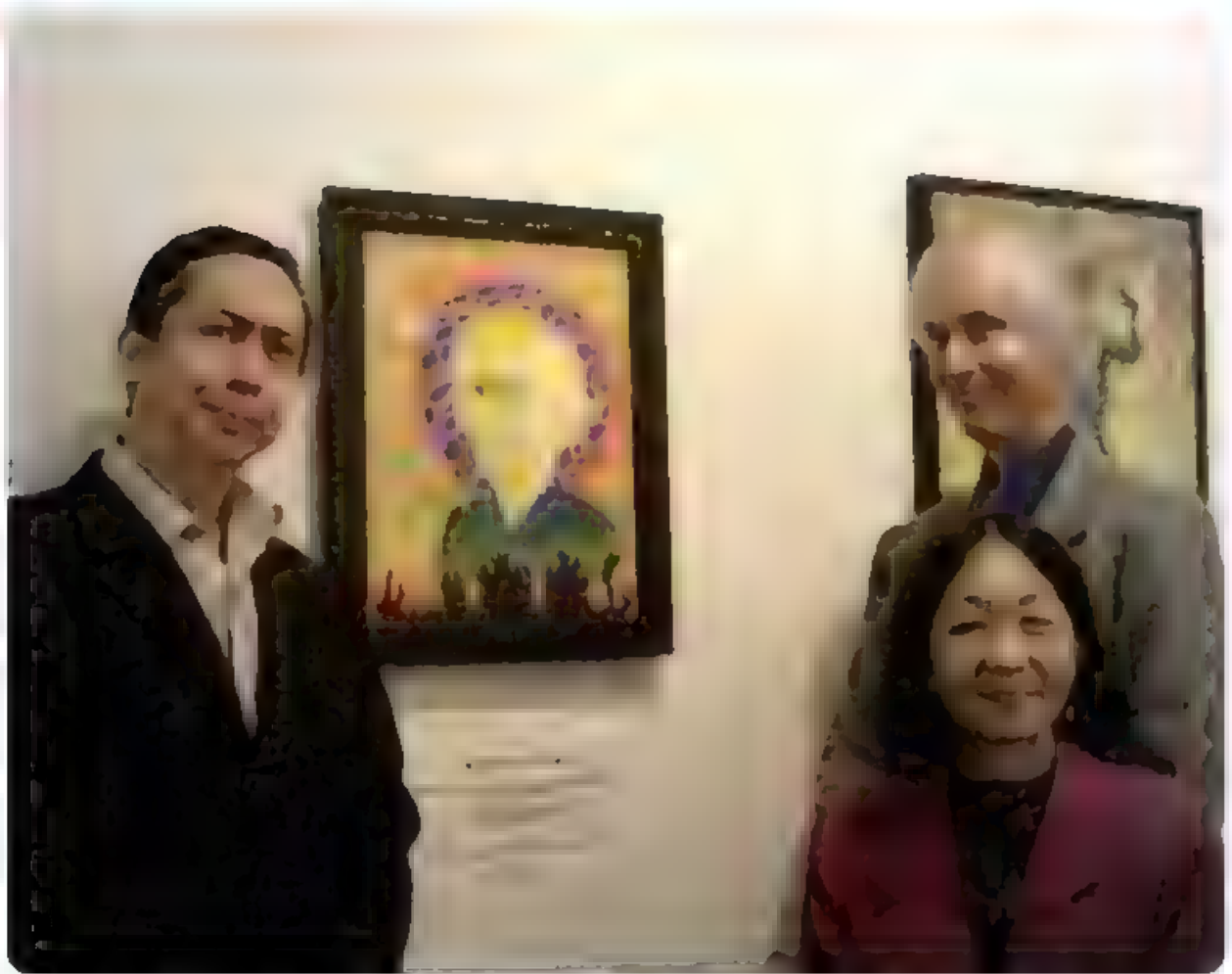
The world is a beautiful place, but it is also a place of great suffering. The world is a place of great beauty, but it is also a place of great suffering.





Bienvenido Bones Bañez Jr.

🕒 1 YEAR AGO



Me, Yuko Nii, & Terrance Lindall

photos by Robert Tyrone Pdt

up admin 09 August 2016 Call For Artists



OPEN CALL TO ARTISTS

WAH CENTER'S "HORROR HOUSE"

Exhibition October 8 – October 23, 2016





up admin 09 August 2016 Call For Artists



OPEN CALL TO ARTISTS

WAH CENTER'S "HORROR HOUSE"

Exhibition October 8 – October 23, 2016



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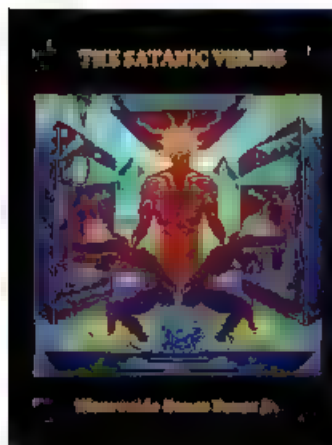
Bienve... > The Satanic ... > ISBN 13: 9781495117343

The Satanic Verses of Bones Banez

Bienvenido Bones Banez; Terrance Lindall

0 avg rating

(0 ratings by Goodreads)



Softcover

ISBN 10: 1495117340 /

ISBN 13: 9781495117343

Publisher: Yuko Nii Foundation,
2014

**This specific ISBN edition is
currently not available.**

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0 Used

Softcover (0)

Hardcover (0)

First Edition (0)

Signed Copy





Dinner with the Devil



6

When: Fri., Sep. 19, 2014 at 7:00 pm – 10:00 pm

Where: Williamsburg Art & Historical Center

135 Broadway

718-486-6012

Price: \$50

[Buy tickets/get more info now](#)

See other events in these categories:

- Books & Literature





Cuisine from
local Williamsburg Restaurants

Drinks 7-7:30 PM

Dinner 7:30 PM

8-8:30 PM Piano Recital, The Satanic
Rhapsody by Bienvenido Banez, followed
by readings form The Satanic Verses of
Bones Banez

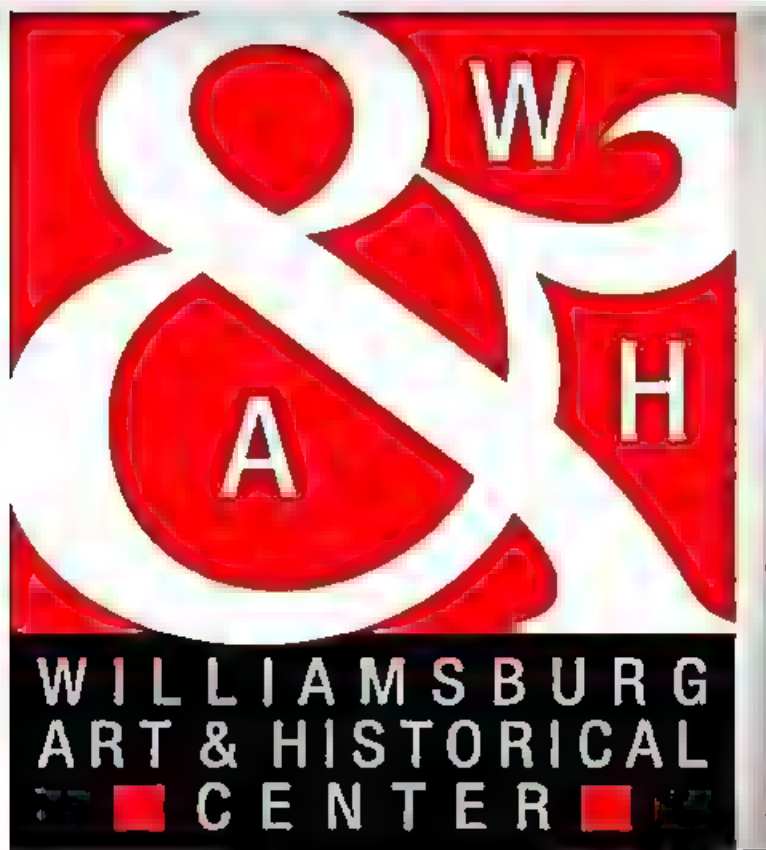
8:30 10 PM Various discussions and
entertainments

During Dinner, music by the Julianne
Klopotic Duet

In honor of The Satanic Verses of Bones
Banez Gold Folio

Visit The Website:





Try to attend in honor of a
fine human being!

Join us for a
Celebrating the Creative Spirits of

Orin Buck

March 19, 1956 – February 25, 2023

Memorial Service to be held
Sunday, March 19, 1 PM

at Gallery Onetwentyeight
128 Rivington Street, New York, NY 10002
Directions

Please join us in remembering the wonderful life of
Orin Buck.

We'll be gathering to share our special memories of
our dear Orin at Gallery Onetwentyeight.

At the venue, we are planning to display his art
works
and have music performances by fellow musicians.
Orin has participated in many exhibitions at this
gallery.

For more details, contact
Sanae Buck at 917-450-8116
Mieko Craig at 718-268-0560

Gypsy Scholar

Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

Home ▼

Sunday, September 14, 2014

Terrance Lindall's "Dinner with the Devil"



Dinner with the Devil

Email from Terrance Lindall

Terrance Lindall sent me an email to remind me of his "Dinner with the Devil" – partly in honor of the artist and soothsayer Bienvenido "Bones" Banez – on this upcoming Friday the 19th of September, 2014, at 7:00 p.m. More details are available [here](#) on *The Satanic Verses*, a collaborative work by Lindall and Banez, as well as glimpses of their artwork



Dinner with the Devil

Email from Terrance Lindall

Terrance Lindall sent me an email to remind me of his "Dinner with the Devil" – partly in honor of the artist and soothsayer Bienvenido 'Bones' Banez – on this upcoming Friday the 19th of September, 2014, at 7:00 p.m. More details are available [here](#) on *The Satanic Verses*, a collaborative work by Lindall and Banez, as well as glimpses of their artwork used in illustration of the poem. I am not an unbiased reporter:

"The poetic conceit that Bones is working with is that we're already living in the tribulation of the eschaton, and the poem is his artistic vision, accompanied by vivid, electrifying artworks depicting, in some way, those troubled times." Dr. Horace Jeffery Hodges

But this man knows the score:

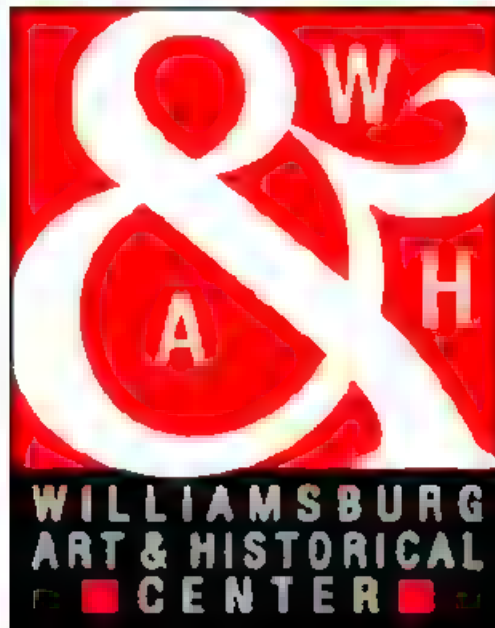
Gypsy Scholar

Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

Home ▼

Tuesday, January 21, 2014

Announcing Art Performance at the WAH Center: *The Satanic Verses of Bones Banez*



WAH Center Logo

My online artistic friend Terrance Lindall has announced a [special performance](#) at the [WAH Center](#):

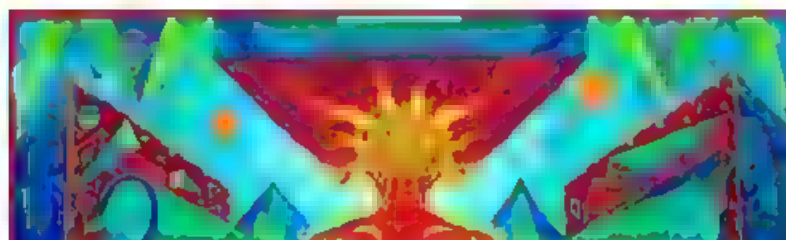
Terrance Lindall's Reading of *The Satanic Verses of Bones Banez*
and a Piano Recital, *The Satanic Rhapsody*,

Terrance Lindall's Reading of *The Satanic Verses of Bones Banez*
 and a Piano Recital, *The Satanic Rhapsody*,
 by Bienvenido Bones Banez Himself
 Saturday, January 25th, at 6 PM
 135 Broadway,
 Williamsburg Brooklyn, NY 11211

Here's the *Satanic Verses* Poster:



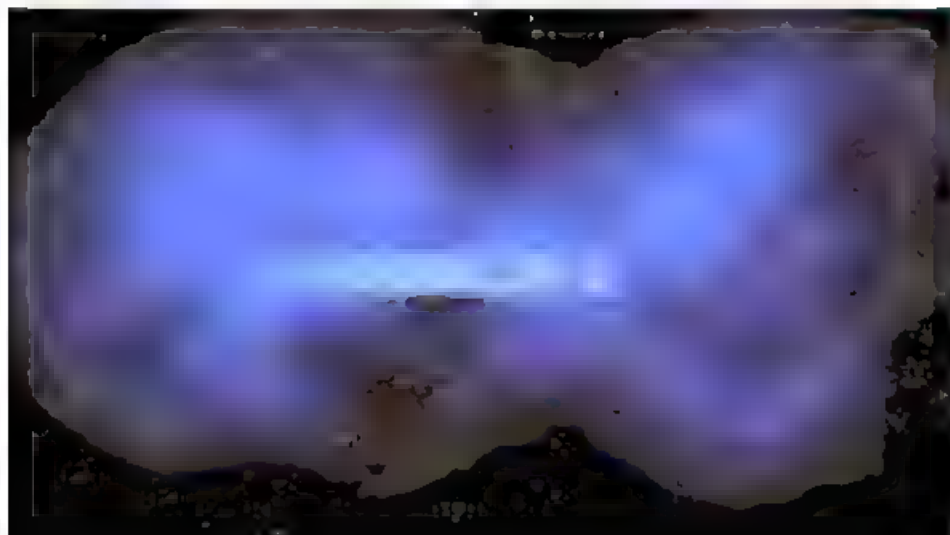
And here's a clearer image of that poster's artwork, *My Warlock Dream*, accompanying promotion on New York Public TV Channel 13:



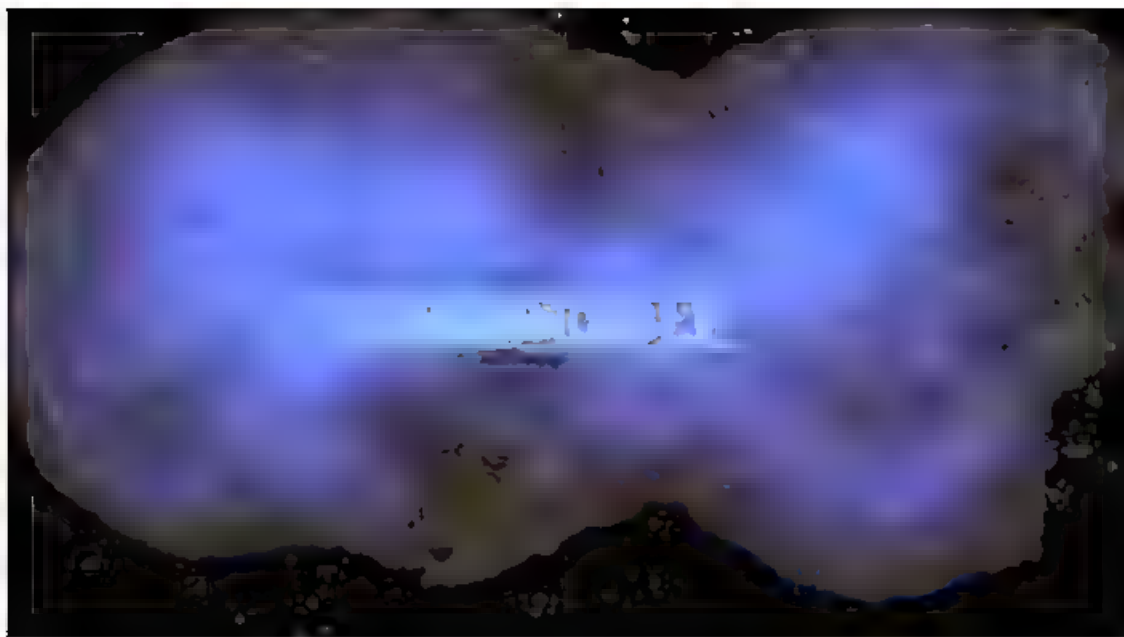
And here's a clearer image of that poster's artwork, *My Warlock Dream*, accompanying promotion on New York Public TV Channel 13:



Finally, there's a *You Tube* promotion [here](#):



As you may notice from the *You Tube* promo, I'm identified as the editor, and I did indeed edit the poem titled *The Satanic Verses of Bones Banez*, though Terrance and Bones may



As you may notice from the *You Tube* promo, I'm identified as the editor, and I did indeed edit the poem titled *The Satanic Verses of Bones Banez*, though Terrance and Bones may have reworked a bit, but I might still be able to add some explanation, insofar as I understand the poem. The poetic conceit that Bones is working with is that we're already living in the tribulation of the eschaton, and the poem is his artistic vision, accompanied by vivid, electrifying artworks depicting, in some way, those troubled times.

I wish I could attend, but perhaps Terrance will supply *You Tube* with a video . . .

Horace Jeffery Hodges at 3:47 AM



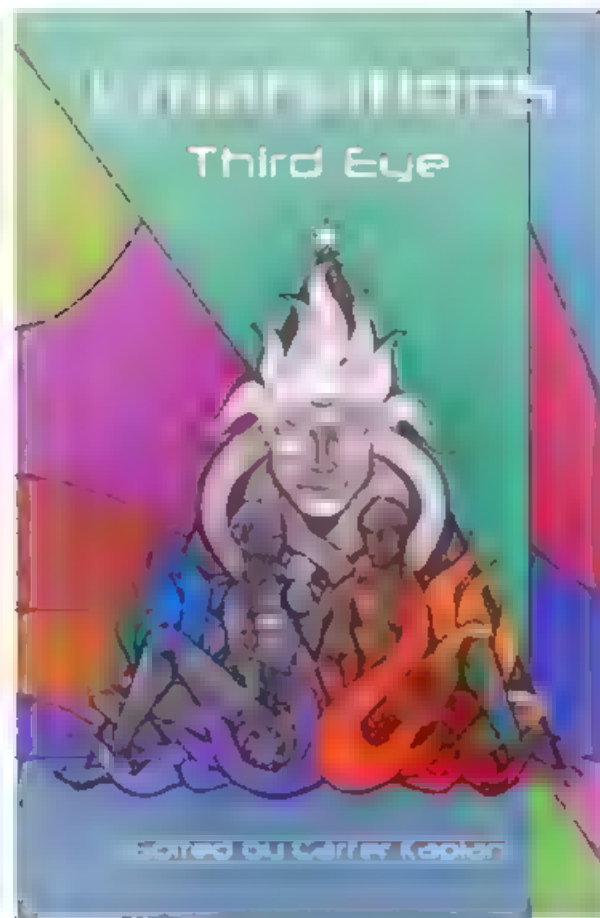
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Friday, April 18, 2014

Phillip Somozo on *Emanations: Third Eye*



My friend Terrance Lindall -- artist and provocateur -- forwarded a recent review by art and literary critic Phillip Somozo of last



Gypsy Scholar

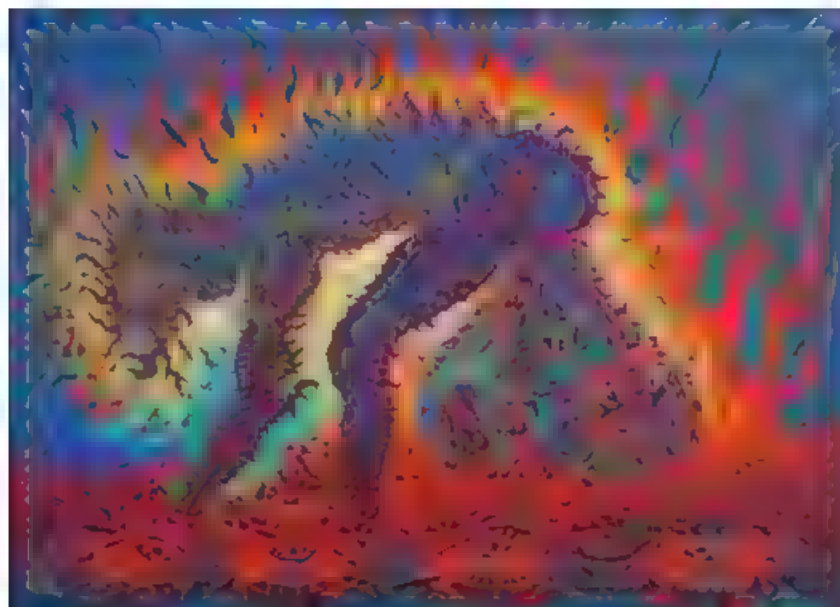
Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

Home



Saturday, March 08, 2014

Terrance Lindall and Bienvenido Bones Banez: Signed Art



*Beast Sh*tting*

Bienvenido Bones Banez Jr

My friend Terrance Lindall informed me yesterday that today (New York time), Friday,



*Beast Sh*tting*

Bienvenido Bones Banez Jr

My friend Terrance Lindall informed me yesterday that today (New York time), Friday, March 7th, 2014, at 5:30–6.30 PM, in the WAH center (directions), there will be a "Book Release" of *The Satanic Verses of Bones Banez as Revealed to Terrance Lindall, in Ten Books* (think ten 'chapters'), and that both Bienvenido Bones Banez and he will be present to sign copies. Lindall notes that these copies are "Magnificently Illustrated By Bienvenido Bones Banez Jr." and cost \$50.

I should remind readers that I edited the text (though the final edit choices were left to Lindall's hand) and penned an introduction, from which I excerpt this passage:

Bones is working within a theological tradition of the fortunate fall, or *felix culpa*, a view

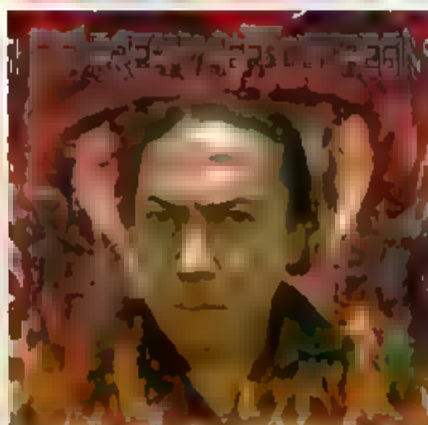
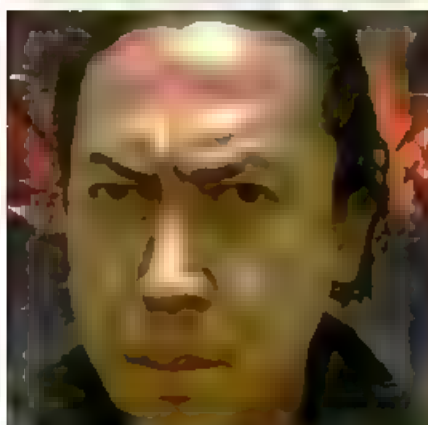
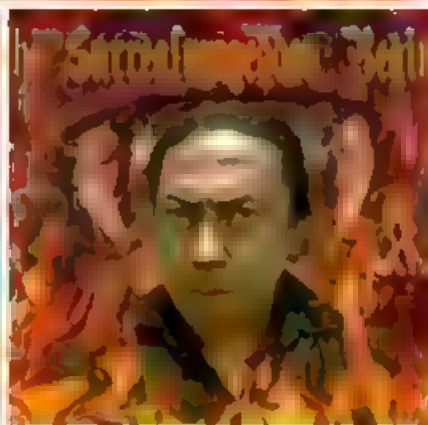
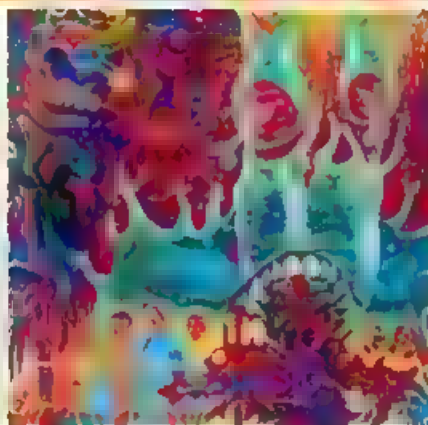
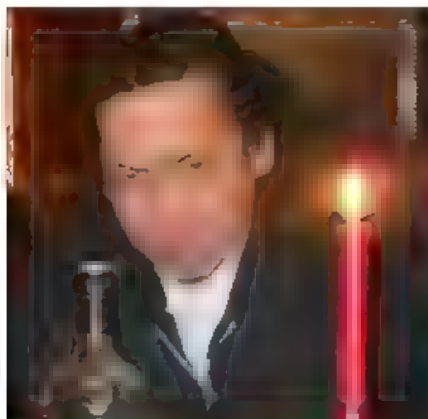
foreordained it! Satan thus becomes not just the adversary of God but also God's instrument, and in that narrow sense even deserves admiration. The devil is therefore God's paintbrush for the world! And Bones dares to take that brush in hand and color the world in revealing the fallen glory, like stained glass windows in hell, of what he, in a bold poetic conceit, calls our "666-World," the Tribulation Era spoken of in the Bible's final book, The Revelation of Saint John the Divine.

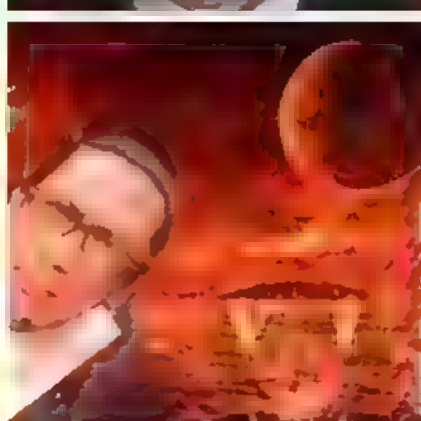
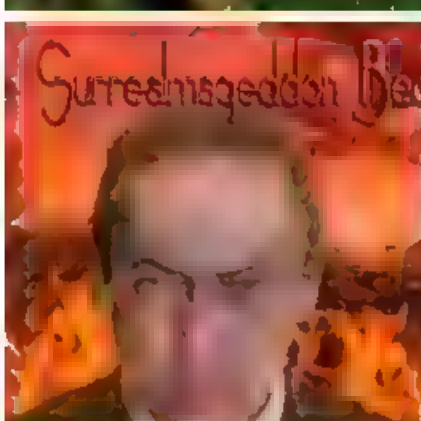
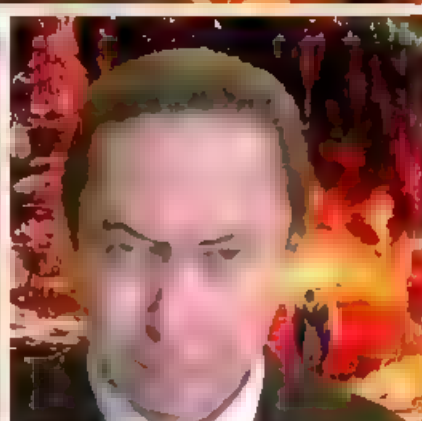
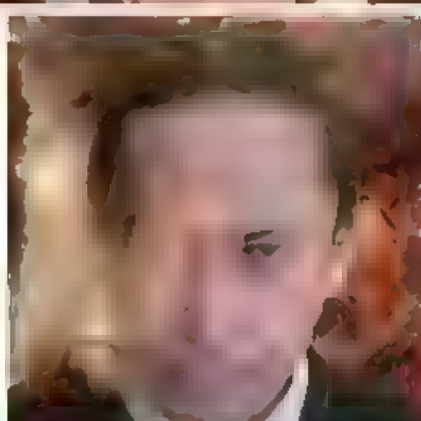
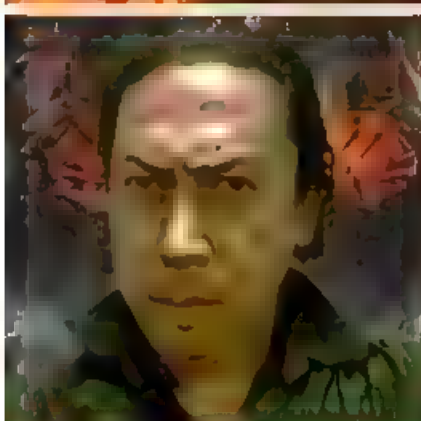
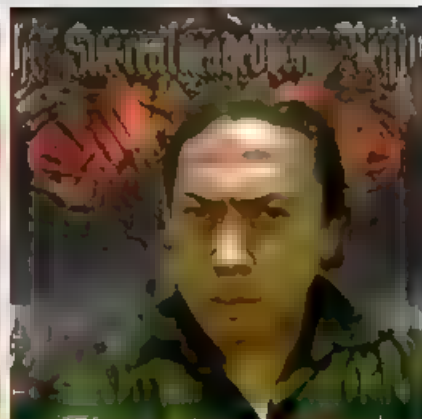
Lindall adds that there will also be a first viewing of his new *Paradise Lost* print series, 13 signed and numbered giclée prints in an edition of 100, each further embellished by hand (\$3000 for the set). A sample is depicted below:

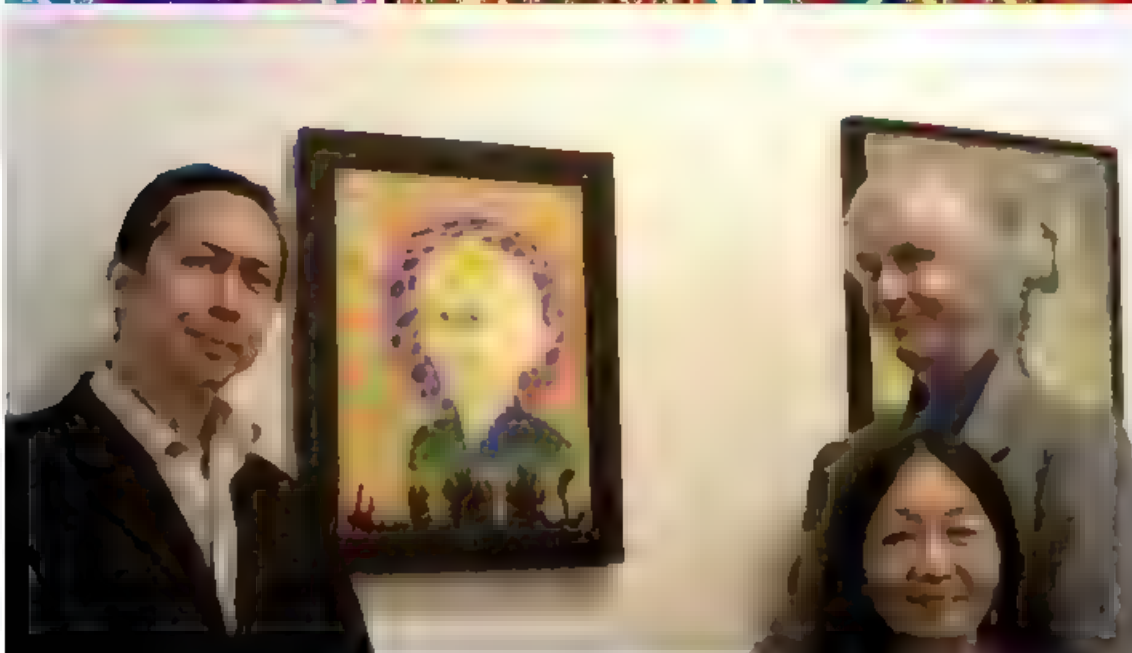
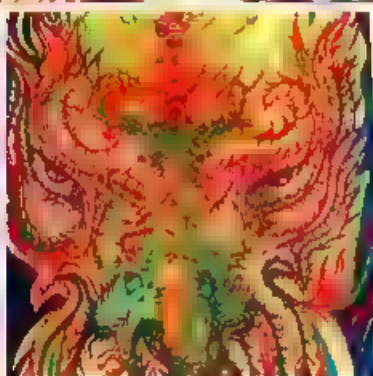
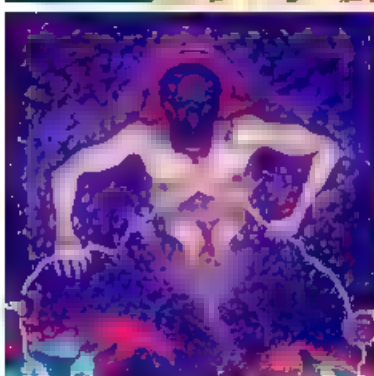
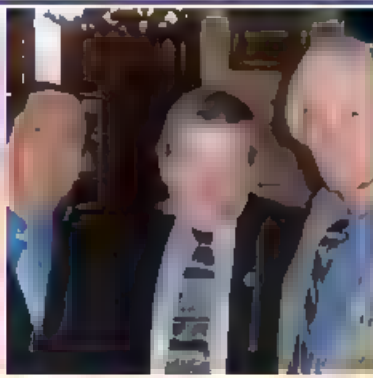


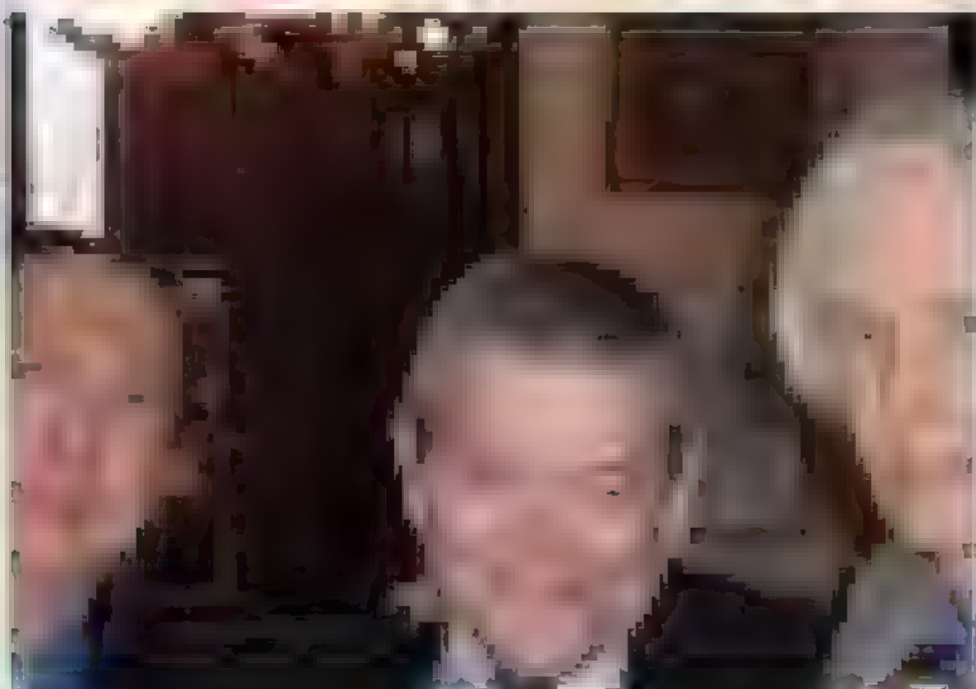
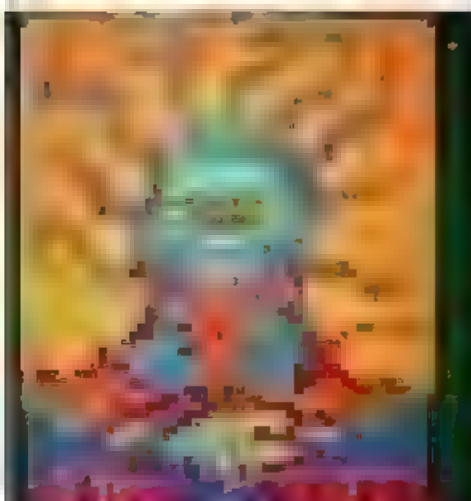
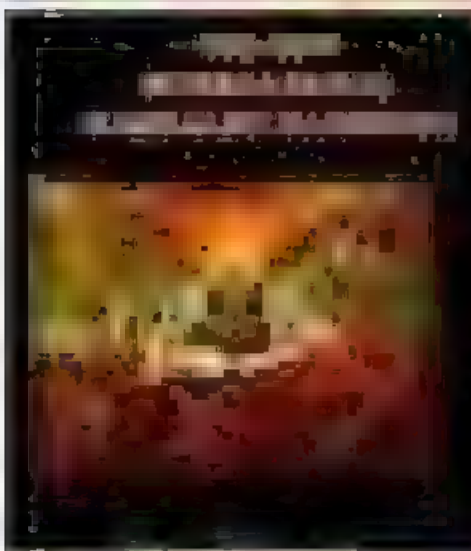
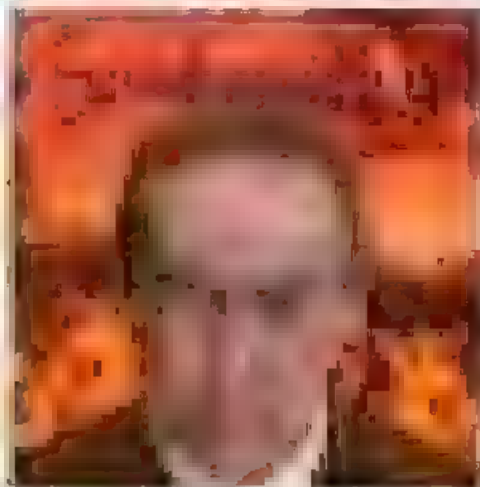
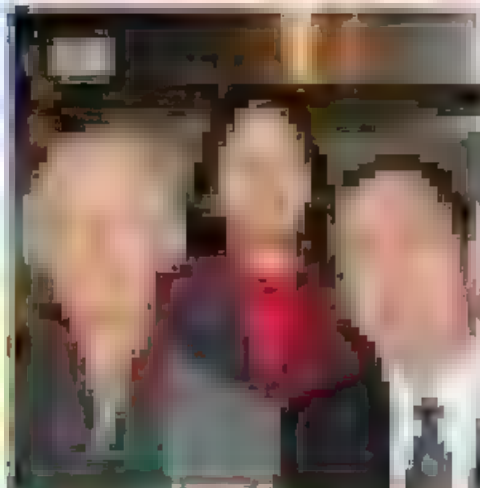
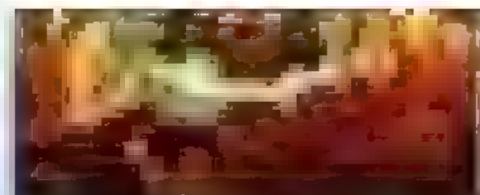
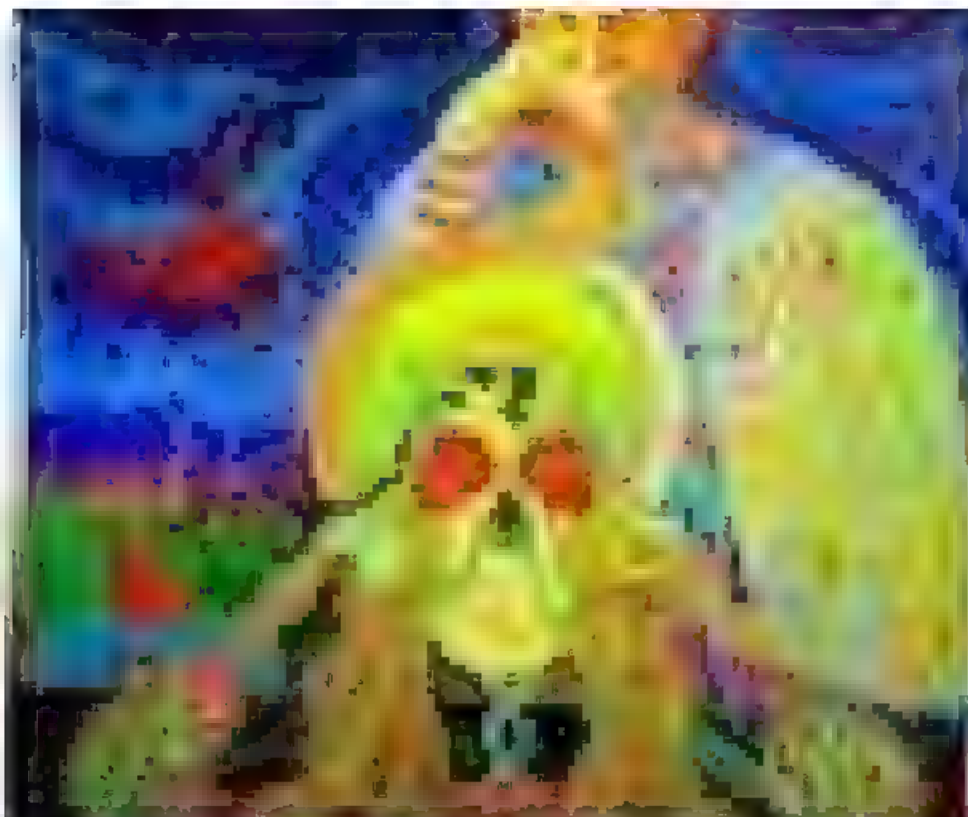
Creation of the World

Terrance Lindall



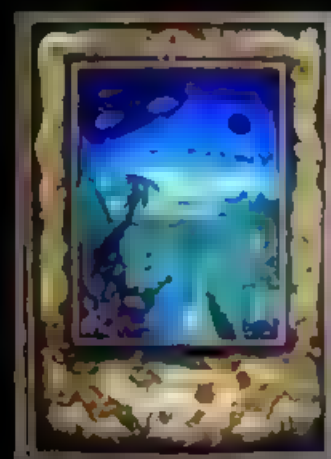
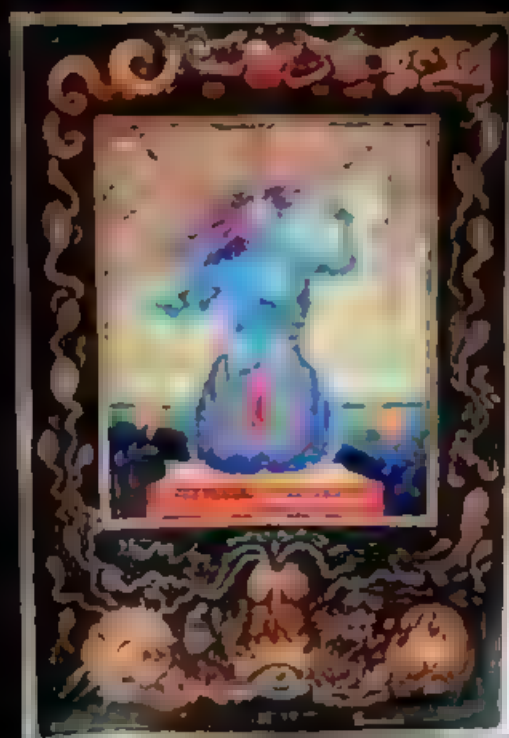






Lindall Banez

The Satanic Verses Gold Folio



and numbered Gold Folio
edition of
Lindall's Paradise Lost
available, plus postcards,
prints and more.

Torrence Lindall & Scott
will be there to sign books
THE SATANIC VERSES

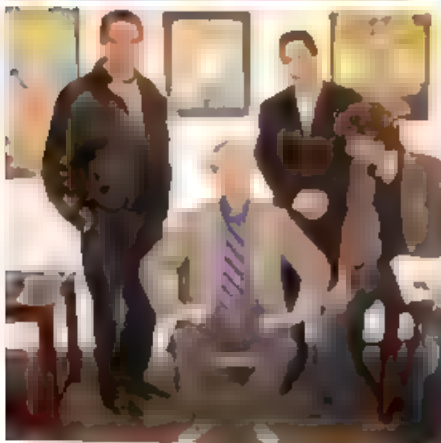
The first finished page
On view Sat April 12, 2014 1-5 PM


Our World Greatest Love Is John Milton's
Projects by Terrance Lindall 🇺🇸 With Dr
Robert J Wickenheiser, Bienvenido Bones
Bañez, Jr., & Yuko Nii Foundation at
Williamsburg Art & Historical Center,
Brooklyn, New York, USA 🇺🇸 🍷 🌍 🍷

https://article.wn.com/view-lemonde/2023/02/10/Satan_Inspiring_the_World_by_Bienvenido_Bones_Banez_Jr_In_Th/#/wiki0




https://article.wn.com/view-lemonde/2023/02/10/Satan_Inspiring_the_World_by_Bienvenido_Bones_Banez_Jr_In_Th/#/related_news



If MRI can examine the nooks and corners of Lindall's psychic, behind the enjoyment he savors while performing diverse task in his career, in his mind's Eye, bulging, enraptured, staring at Paradise Lost--- a one-pointedness signifying Terrance Lindall is John Milton's chosen one to illuminate PL with lucidity appropriate for the postmodern period. Academia Letters, April 2021
Corresponding Author: Bienvenido Bones Bañez. 

**Abrams Publishing's
PANDEMONIUM available
thru the Yuko Nii Foundation**

Pandemonium: A Visual History of Demonology, Ed Simon
On Sale Date: October 19, 2021 Hardcover Paper over boards
\$45.00 USD, \$57.00 CAD, £35.00 GBP 400 pages 400 color illustrations 9.9 in H



ABOVE: LINDALL WITH HIS MAJOR PIECE FOR THE BOOK

"If MRI can examine the nooks and corners of Lindall's psyche, behind the enjoyment he savors while performing diverse tasks in his career, is his mind's Eye, bulging, enraptured, staring at Paradise Lost---a one-pointedness signifying Terrance Lindall is John Milton's chosen one to illuminate PL, with lucidity appropriate for the postmodern period."

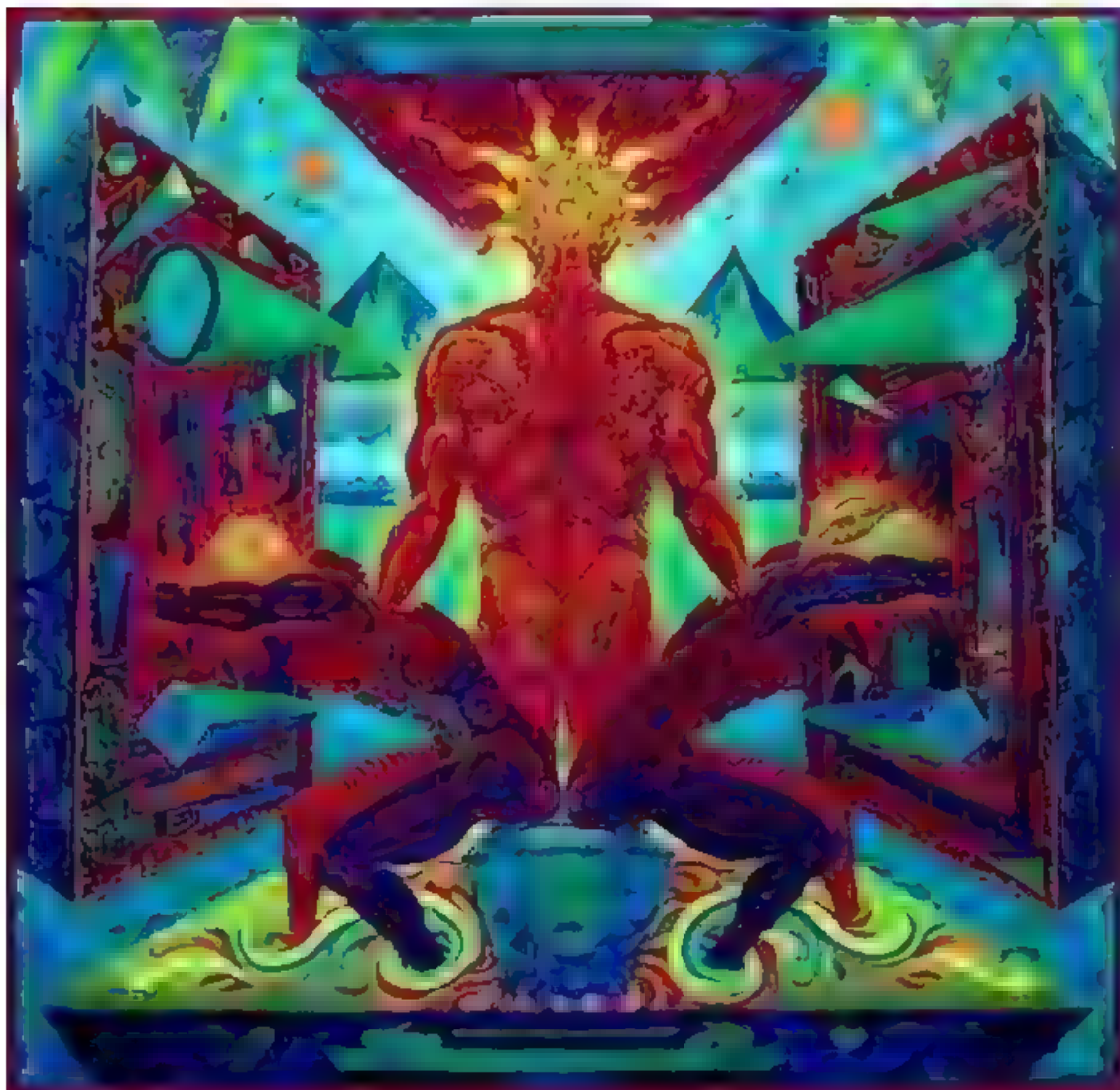
Academia Letters, April 2021 Corresponding Author: **Bienvenido Bones Bañez**, 

Acquired by rare book collections of three major universities as of this date including the Huntington Library that houses Blake's original drawings, thanks to Professor Joseph Wittreich.

At The annual Northwest Esotericism in Freemasonry Conference John Geraghty, Milton book and art collector, will present the new Acrostic Paradise Lost and discuss acrostics in general.

ACROSTIC PARADISE LOST ILLUSTRATED:

<https://www.yumpu.com/en/document/view/63854414/the-acrostic-paradise-lost-by-john-milton-and-terrance-lindall>





Robert J. Wickenheiser, & Terrance Lindall The John Milton Project 2009-2015

Below: Benvenuto Bonas Ranez, Robert J. Wickenheiser and Terrance Lindall



Selected emails with Terra
on collecti
art and othe

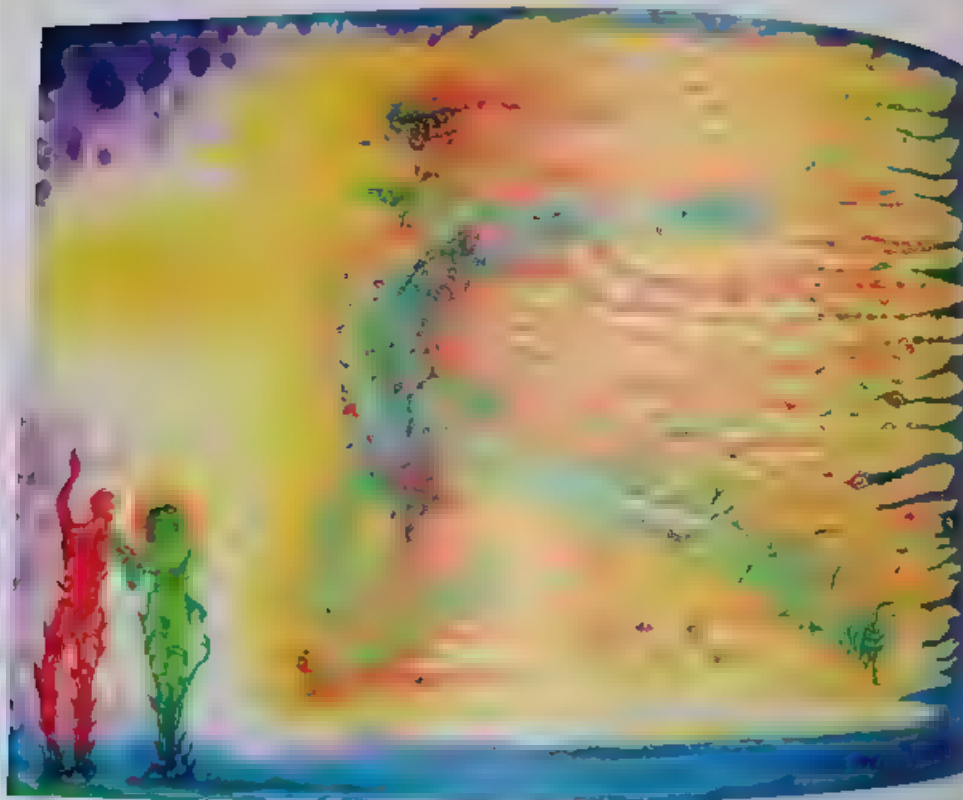


Satan Controlling World's



o & I were so busy we forgot our birthday c...
 ch... special get together to toast our nearly 3...

My colleague Bienvenido Bones Banez did a wonderful drawing



to both

from Terrence

This drawing by Bien is truly wonderful! Glorious Satan leaps for joy at Adam and Eve being seduced. This is my colleague Bienvenido Bones Banez, Jr. It was given to me by Yano Nil Found. It is part of the Master collection. It is truly a masterpiece. It captures the idea precisely. I call his art "Fiero Electric." Notice that Adam & Eve are now becoming entwined in flames of Hell and snakes. A great conceptual point! The theme of all of Ben's work is the "Word of 666" focusing on Satan being "Perfect in Prettiness."

He is a mighty Paradise Lost illustrator

Ben on Wikipedia: http://en.wikipedia.org/wiki/Bienvenido_Bonez_Jr

Bob understood and he replied

On Mar 11, 2013, at 9:28 AM, Robert J. Wickenbelsler wrote:

Subject: Re: The GREATEST living visionary artist in the world ...and maybe of all time

Cc: Bien Banez <bienbanez@yahoo.com> Dear Brother Terrance,

I agree entirely with everything you say and believe strongly with you and Yulco that this great work belongs in your collection at the WAH. I made my comment without realizing quite what I was saying and because I admire Bien's work so very much.

Please, therefore, Bien, if I may direct my request to you as a "cc" here, don't interrupt continuing to exhibit your awesome work at the WAH Center and also making it part of the Bienvenido Bones Banez collection at the Center. This remarkable piece of art, like all of your remarkable work, belongs together in the Bien Banez collection at the WAH Center.

If you can manage to find time to produce one or two pieces for my Milton Collection and for the 2015 exhibit being held in conjunction with that collection at the University of South Carolina, I would be most grateful - eternally so!!!

The suggestions Terrance makes are very good ones, and if you could produce one or two of these in your own great style for my collection and for the exhibit I would be more appreciative than I could possibly say; even if you can only produce one great work for my collection your would enhance the collection immensely in the manner that your earlier three great works already do. Of course, these earlier works of yours will be exhibited and, as I have told you on many occasions, mean a great deal to my collection and to me.

Follow Terrance's lead here and know that I am in complete concurrence with him as I know you are.

I very much look forward to seeing both of you again sometime soon. Meanwhile, I'll put aside working on my next book and go to the hospital for my next operation on the bottom part of the spine - apparently as my neurosurgeon says, as extensive as my earlier operation, but more painful - something I have had enough of and can do without.

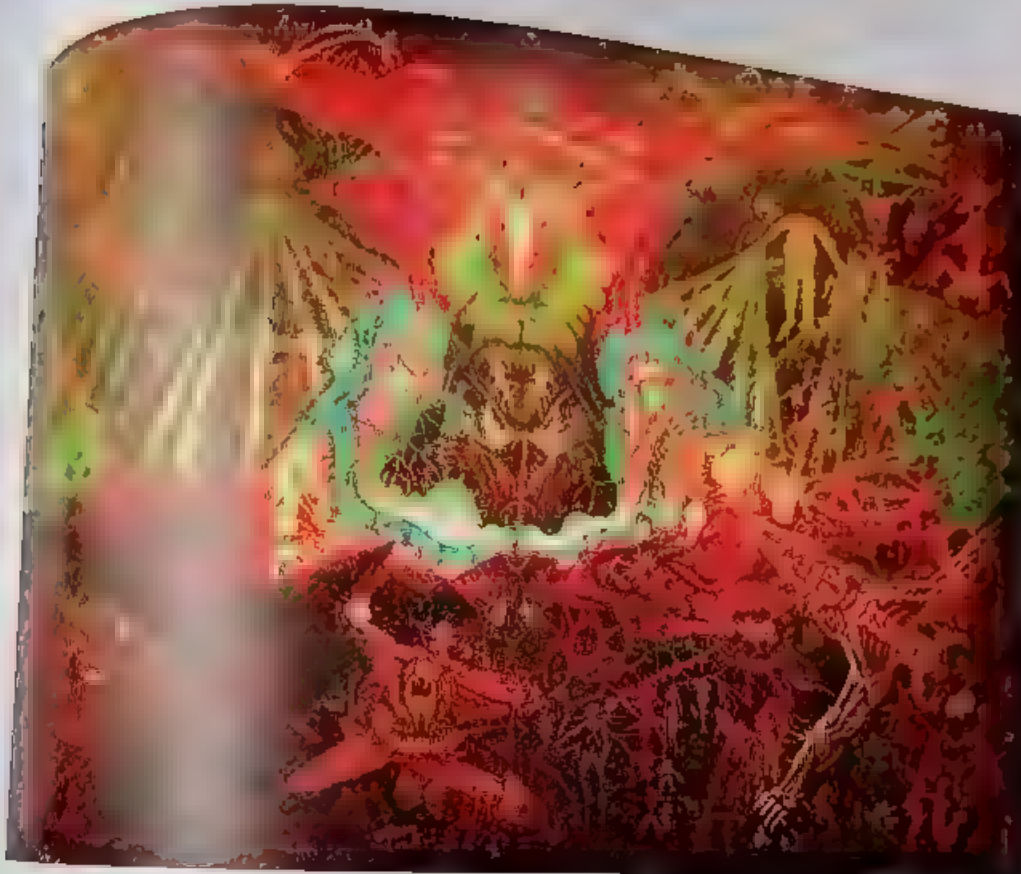
My warmest regards to you both along with my very highest esteem and admiration,
Bob



Bien's Magnificent Moral



Dear Bob: Your Brothers in John Milton miss you greatly!
Benvenido Bones Banez and Terrance Lundal.



Bien's Magnificent Mural



FeedDigest
Persons



Robert J. Wickenheiser





Adam and Eve
By Robert Beal

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"Bienvenido Banes Banez, Jr." is a Filipino surrealist painter born in Davao City in the southern island of Mindanao, the Philippines, on June 7, 1962. Having suffered from mild childhood autism and attention deficiency disorder, he became a fine example for parents with special children as he rose to comparative international prominence when he was counted in as one of early 21st century's greatest living surrealists by Terrance Lindall, president and executive director of the Williamsburg Art and Historical Center in New York.

His Milton work is now in the U. of South Carolina Milton Collection and the Milton Cottage Collection.

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Below: Dr. Robert J. Wickenheiser and Terrance in front of The Paradise Lost Altarpiece 2010. Dr. Wickenheiser acquired the Gold Scroll print as well as both panels of the Altarpiece as prints for his collection.





